



GRAHAM LARKIN

RESEARCH · ADVOCACY · DESIGN

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ABOUT ME

I'm an award-winning communications strategist and information designer living in Los Angeles. I have decades of work experience in universities, museums, the federal service and the private sector. Since 2015 I have been a globally-recognized advocate for the design of safer streets and motor vehicles. Whatever the challenge, I'm passionate about combining words, images and data to communicate content that matters.

EDUCATION

STANFORD UNIVERSITY

Palo Alto, CA
Postdoctoral Fellow, Art History

HARVARD UNIVERSITY

Cambridge, MA
PhD, History of Art & Architecture

COURTAULD INSTITUTE OF ART

London, England
Postgraduate Diploma in the History of Art

QUEEN'S UNIVERSITY

Kingston, ON, Canada
BA (History & Art History)
and MA (Art History)

EXPERIENCE

DESIGN

Researcher, editor, and marketing strategist for information designer Edward R. Tufte at Graphics Press (1999-present). Recent duties include revising book descriptions, reviews and metadata to increase on-line sales, as well as formatting of ebooks. Earlier work includes translation management and assisting with research for *Beautiful Evidence* (2006) and *Seeing with Fresh Eyes* (2020). ♦ Revamped 20 rooms of art at the National Gallery of Canada, complete with new cases, bases, walls and didactics (2006-10). ♦ Produced all design (website, logos, graphics, product design) and most content (website, surveys, social media) for enterprises including Slow Ottawa, Vision Zero Canada, Love 30 Canada and Small Museums Canada (2014-present).

MUSEUM WORK

Extensive curatorial experience, including work as a cataloguer and as Curator of European & American Art at the National Gallery of Canada (2005-2011). ♦ Founder and co-proprietor of Small Museums Canada (2014-present).

ADVOCACY

Founding Executive Director of the traffic safety advocacy campaigns Vision Zero Canada and Love 30 Canada. (2015-present), devoted to the promotion of 'safe systems' — i.e. failsafe street and vehicle design. ♦ Editor-in-chief of Drop the 'A' Word, a campaign to eliminate the use of the word 'accident' in describing predictable and preventable vehicle collisions. ♦ In 2004-5 I helped craft a national campaign in defense of academic freedom in my capacity as Vice President for Private Universities and Colleges, California Conference of the American Association of University Professors.

TEACHING

Designed and taught undergraduate seminars — in methods/theory, printing, collecting and cartography — at Harvard and Stanford universities. ♦ Designed and taught graduate seminars in data visualization at the Azrieli School of Architecture, Carleton University (Ottawa). ♦ Digital Humanities instructor at Southern Methodist University (Dallas).

OTHER ACHIEVEMENTS

AWARDS

17 awards and fellowships from foundations including SSHRC, Mellon, Graham Fdn, CASVA, Kress, NEA.

PUBLICATIONS

Extensive peer-reviewed academic publications in the histories of art, books and gardens including edited books, catalogue essays, reviews and translations.

PRESENTATIONS

25+ invited talks at professional conferences. 100+ media appearances in my capacity as ED of Vision Zero Canada and Love 30 Canada.

FEDERAL SERVICE

Extensive research and communications work at the Canadian departments of Indigenous Affairs, Fisheries & Oceans and the Public Health Agency of Canada.

SKILLS

DESIGN TOOLS

Photoshop, Illustrator, InDesign, Figma, Timeline JS.

WEB DEVELOPMENT

WordPress (.com and .org), basic HTML and CSS.

OTHER SOFTWARE

MS Office, Google Drive, FileMaker Pro, Audacity.

LANGUAGES

Native English, intermediate French, basic German and Latin.